Rocky Forge News

Volume 15, Issue 7 ~ July 2016

Show Meeting: July 9 At the Illiana Show Grounds

READY, SET, GO! With the Illiana Show coming up (July 15-17), we Rocky Forgers need to get our blacksmith shop in Rainsville READY to rock, SET up a schedule of who will be smithing at the show on the various days, and GO to the show to have some fun and demonstrate to others the fun of blacksmithing.

Our blacksmith shop needs a general cleaning and preparation, which we can do at our next regular monthly Rocky Forge meeting on JULY 9. As usual, coffee and donuts will start the meeting at 8:30 AM.

We have received a donation of more large overhead lights like the two that we already have. It would be great if we can get them installed in our shop at our meeting. The machines in the machine shop need to have the tarps removed and to be cleaned of winter rubble and detritus (e.g. leaves).

Please give some thought to what days you will be able to smith at the Illiana Show. It is important what our shop reflect a bustling place of industry and mechanical creativity (and men having fun with hot metal).

Remember to bring some good iron for Iron-In-The-Hat. You bring the iron. We provide the hat! This, of course, is our primary fundraiser and will allow us to eventually finish our blacksmith shop.

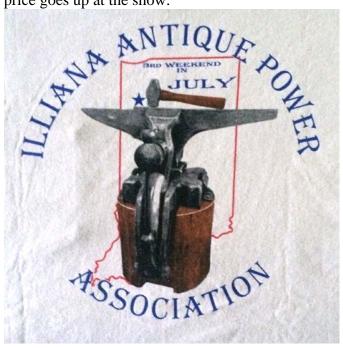
See you on the 9th. Dominick

Need Smiths for Illiana Show

Rocky Forge is in need of blacksmiths to help man its blacksmith shop at the Illiana Antique Power Association Annual Show to be held on July 15-17, 2016. The show is held at the Illiana Show Grounds in Rainsville, Indiana. For various reasons Rocky Forge is running a little low on available blacksmiths and could use some help. Please contact Ted if you would like to volunteer.

T-Shirts

The Illiana folks have made T-shirts for this year's show that features us blacksmiths. A photographer came to Ted's shop and photographed the Jim Claar anvil and made it the centerpiece of the T-shirt (see photo below). They will be on sale at our July 9 Rocky Forge meeting to give our group a chance to buy them at the reduced price of \$10 each. The price goes up at the show.



Contacts

Forgemaster: Ted Stout (stout8525@tds.net, 765-572-2467 home).

Newsletter Editor: Dominick Andrisani (andrisan@purdue.edu, 765-463-4975

Dates to Remember

July 9, 2016: Rocky Forge Meeting at the Illiana Show Grounds in Rainsville.

July 13-16, 2016: ABANA 2016 Conference, Salt Lake City, Utah

July 15-17, 2016: Illiana Antique Power

Cool Web Sites

Chris Rand: Custom Metalsmithing:

http://www.coppertopforge.com

Torchere: Upsetting the Leg (by Chris Rand): https://www.youtube.com/watch?v=IAvEnmK8jCc

Reprinted from Pittsburgh Area Artist Blacksmith Association Newsletter of December 2011



Tree Hook

By: Bill Clemens

5 inches of 1/4" x 1" Stock

Mark bar at 3 inches (for tree) and 5 inches (2 inches for hook)

Photo A

Forge a short point on bar for top of tree. Keep thickness of point at about 1/8" thick. Fuller at 3 inch mark to about 1/4 inch wide.

Photo B

Cool bar and mark cuts to form branches. Note spacing of cut increases from top to bottom of tree. Also as show the cuts are symmetric and about 1/4 inch short of center line of bar. One tree in picture was forged with staggered cuts, for a different look.

Photo C

Finish cuts working only from one side and using cutting plate to protect anvil face.

Photo D

Use small cross pein hammer to forge tree. Start by fullering down the center of tree to help separate the branches.

Use bull nose punch to make dimple and then punch mounting hole.

Cut bar at 5 inch mark and forge hook.

had work featured in the Anvil's Ring.